

Gloire à Dieu

Messe celtique

Texte : AELF
Musique : Laurent GRZYBOWSKI
Harmonisation : Jo AKEPSIMAS
© ADF Musique

$\text{♩} = 130$ Capo II *Mim*
Fa#m

Ré
Mi

GLOIRE À DIEU, AU PLUS HAUT DES CIEUX, ET

Detailed description: This system contains the first two measures of the piece. The music is in D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 130. The guitar part is in second position (Capo II) with a Mim (Mimic) effect. The vocal line starts on a whole note 'GLOIRE À' (Do4), followed by a half note 'DIEU,' (Re4), a quarter note 'AU' (Mi4), a quarter note 'PLUS' (Fa#4), a quarter note 'HAUT' (Sol4), a quarter note 'DES' (La4), a quarter note 'CIEUX,' (Si4), and a quarter note 'ET' (Do5).

Do
Ré

Ré
Mi

Mim
Fa#m

PAIX SUR LA TERRE AUX HOM - MES QU'IL AI - ME.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'PAIX' (Do4), a quarter note 'SUR' (Re4), a quarter note 'LA' (Mi4), a quarter note 'TERRE' (Fa#4), a quarter note 'AUX' (Sol4), a quarter note 'HOM -' (La4), a quarter note 'MES' (Si4), a quarter note 'QU'IL' (Do5), a quarter note 'AI -' (Re5), and a quarter note 'ME.' (Mi5).

A

Mim
Fa#m

Ré
Mi

Do
Ré

Ré
Mi

Mim
Fa#m

Nous te lou - ons, nous te bé - nis - sons, nous t'a - do - rons, nous te glo - ri - fions,

Detailed description: This system contains the next four measures. The vocal line continues with a quarter note 'Nous' (Do4), a quarter note 'te' (Re4), a quarter note 'lou -' (Mi4), a quarter note 'ons,' (Fa#4), a quarter note 'nous' (Sol4), a quarter note 'te' (La4), a quarter note 'bé -' (Si4), a quarter note 'nis -' (Do5), a quarter note 'sons,' (Re5), a quarter note 'nous' (Mi5), a quarter note 't'a -' (Fa#5), a quarter note 'do -' (Sol5), a quarter note 'rons,' (La5), a quarter note 'nous' (Si5), a quarter note 'te' (Do6), a quarter note 'glo -' (Re6), a quarter note 'ri -' (Mi6), and a quarter note 'fions,' (Fa#6).

Mim
Fa#m

Ré
Mi

Do
Ré

Ré
Mi

Mim
Fa#m

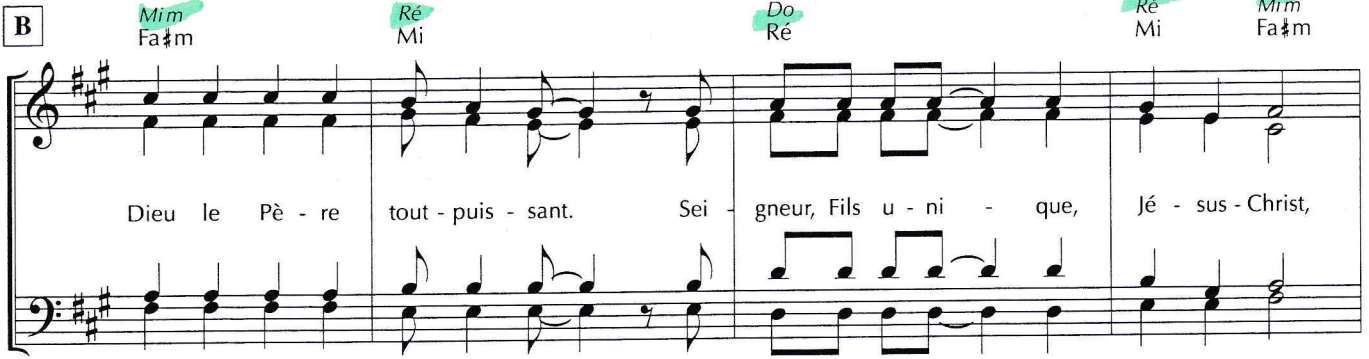
nous te ren - dons grâ - ce pour ton im - men - se gloi - re, Sei - gneur Dieu, Roi du ciel,

Detailed description: This system contains the final four measures. The vocal line continues with a quarter note 'nous' (Do4), a quarter note 'te' (Re4), a quarter note 'ren -' (Mi4), a quarter note 'dons' (Fa#4), a quarter note 'grâ -' (Sol4), a quarter note 'ce' (La4), a quarter note 'pour' (Si4), a quarter note 'ton' (Do5), a quarter note 'im -' (Re5), a quarter note 'men -' (Mi5), a quarter note 'se' (Fa#5), a quarter note 'gloi -' (Sol5), a quarter note 're,' (La5), a quarter note 'Sei -' (Si5), a quarter note 'gneur' (Do6), a quarter note 'Dieu,' (Re6), a quarter note 'Roi' (Mi6), a quarter note 'du' (Fa#6), a quarter note 'ciel,' (Sol6).

1/3

B

Mim Fa#m Ré Mi Do Ré Ré Mi Mim Fa#m



Dieu le Père tout-puis-sant. Seigneur, Fils uni-que, Jé-sus-Christ,

Mim Fa#m Ré Mi Do Ré Ré Mi Mim Fa#m



Seigneur Dieu, Agneau de Dieu, le Fils du Père;

C

Mim Fa#m Ré Mi Do Ré Ré Mi Mim Fa#m



toi qui en-lè-ves le pé-ché du mon-de, prends pi-tié de nous;

Mim Fa#m Ré Mi Do Ré Ré Mi Mim Fa#m



toi qui en-lè-ves le pé-ché du mon-de, re-çois no-tre pri-è-re;

Gloire à Dieu

Mim Ré Do Ré Mim
Fa#m Mi Ré Mi Fa#m

toi qui es as - sis à la droi - te du Pè - re, prends pi - tié de nous.

D Mim Ré Do Ré Mim
Fa#m Mi Ré Mi Fa#m

Car toi seul es Saint, toi seul es Sei - gneur, toi seul es le Très - Haut :

Mim Ré Do Ré Ré Mim
Fa#m Mi Ré Mi Fa#m

Jé - sus - Christ, a - vec le Saint - Es - prit dans la gloi - re de Dieu le Pè - re.

3/3